

Saturday Writers Newsletter

February • 2020

Saturday
Writers



Writers Encouraging Writers Since 2002

A Chapter of the Missouri Writers Guild

A Nonprofit Organization / Corporation

www.saturdaywriters.org • info@saturdaywriters.org

Post Office Box 2093 • Saint Peters • Missouri • 63376

Easy Social Media Marketing for Authors and Writers

Our February 29th meeting will feature speaker Bob Baker, who will discuss building awareness, attracting fans, and building a following online. As a passionate wordsmith, you know you should be using social media more to spread the word about your message and book, but you're probably holding back for all sorts of reasons. You might be afraid of what people will think, or you're worried about coming across as too spammy. Perhaps you think you don't have enough time or the right equipment. Maybe you don't know what to post or you tried once, but you



didn't get much response or you're afraid you'll annoy your friends and family.

If you can relate to any of these obstacles, you're not alone. Yet, these blocks are keeping you from reaching more people and making an impact with your ideas and stories. Bob will discuss simple strategies for sharing your message online in authentic ways that will have your friends and followers thanking you for the value and entertainment you deliver, and that will allow you to sell more books in the process.

Bob Baker is a past president

Continued on p. 2—Baker

Using Microfiction to Create Big Impacts

David Schuman, the director of creative writing at Washington University, presented "Three Strategies Toward Narrative Concision, or the Basics of Writing Microfiction," at Saturday Writers January meeting.

Microfiction is a classier name for flash fiction, short shorts, sudden stories, or smoke-long stories. It is generally considered any story less than 1,000 words but some have shorter limits, such as drabbles at 100 words exactly. A skilled writer can make a short piece feel like it is much

bigger and can impact the reader for years to come. Like a pebble thrown into a pond, the ripples are far-reaching.

Microfiction can be a great way to try out new ideas. When you are writing a novel, you are married to the plot and often cannot try out new twists without throwing off the story. In a microfiction, you can play around with that odd idea that pops into your head at two in the morning or while you are in the shower.

Schuman presented three main elements of any microfiction: collision/intersection, negative

Saturday Writers Meeting and Events for Saturday, February 29, 2020

• 10:00-11:00 a.m.—Members Only: Works-in-Progress Café. Visitors are welcome to sit in and listen. Room 210

• 11:00-1:00 p.m.—Regular Meeting in Room 240:

Bob Baker

***"Easy Social Media Marketing
for Authors and Writers"***

Business Items then Guest Speaker
Visitors Welcome: \$5.00 at the door

Doors open at 10:45 a.m.

• 1:30 p.m. Lunch—Everyone is invited to continue networking at a restaurant to be determined each month and announced at the general meeting.

• 2:30-5:45 p.m.—Write-In:
Room 210, Spencer Road Library



Continued on p. 3—Schuman

Baker—Continued from page 1

of the St. Louis Publishers Association who helps musicians, authors, and creative entrepreneurs use their talents and know-how to make a living and to make a difference in the world. He is the author of the highly acclaimed *Guerilla Music Marketing Handbook*, which made an appearance in the movie *The School of Rock*, starring Jack Black. Bob's other books include *The Empowered Artist*, *The Guerilla Guide to Book Marketing*, *The Passion Principles*, *55 Ways to Promote & Sell Your Book on the Internet*, *Unleash the Artist Within*, and more. He is also a musician, visual artist, actor, improv comedy teacher, and successful YouTuber with 112,000 subscribers. Learn more about Bob at <https://bob-baker.com/>.

—Sarah Angleton

Coming Soon!
The House that Writing Built
Saturday Writers
2019 Anthology
Book Launch and Signing
Spencer Road Library
March 26, 2020
7:00-8:45 p.m.

From the Editor . . .

Who's Your Muse?

Please don't blame Erato, ancient Greek muse of lyric poetry; Calliope, muse of epic poetry; Polyhymnia, muse of hymns and sacred poetry; or even Thalia, muse of comedy, for the title of this article. I have lived my entire life with a father and a husband, who both loved groaner puns and rhymes.

Perhaps a better title would be "Who, What, Where, or When Is Your Muse?" Homer invoked Calliope before writing his epics *Iliad* and *Odyssey*. This old twentieth-century crone is more likely than the great Greek poet to invoke recollections of people, things, places, or moments past as my muse.

The voices of family elders telling stories that made no sense when I was a child continue to echo with greater clarity as I age into the elder role. Their stories become the skeletons of my stories.

Some of my muses inspire me with their own creativity and understanding of their craft. SW Poet Laureate, Robert Sebacher, has inspired many reluctant poets to try writing a verse or two. During a conversation about poetic form, he recommended that I read the essay on Hebrew poetry in *The Jewish Study Bible*. The essay unlocked a whole new perspective on the Psalms and other Old Testament writings. Our western, either/or philosophy tainted the English translations by removing the word play, alliteration and ambiguity of the original Hebrew.

One form used in Psalm 119 begins each stanza with a letter of the Hebrew alphabet. I decided to try



Susan Gore Zahra

my hand with that poetic form. So far, I have written A and B poems, both incredibly awful. However, by whacking the angst about aging out of the A poem, it became a decent piece beginning with the word "acorns."

An object can function as a muse. My grandfather's cigar has made appearances in a few of my contest winners, both memoir and fiction. Rainbows, critters, plants and household items demand to have their stories told as well. Things that never appear in what I write also become my muses. The act of putting together pieces of a quilt leads to contemplating how to put together a story that has nothing to do with quilts. Staring at the Rothko painting, *Red, Orange, Orange on Red*, at the St. Louis Art Museum shows me how subtleties and fuzziness, easily mistaken as sloppiness or flaws, can shape character or setting.

Places, such as my own backyard, the bassoon section of an orchestra, even I-70 passing through Kansas, spark ideas and feelings. This year's "Decades" contest theme evokes times of my own life, as well as events that filled the stories my elders passed along or stories from history books and newspapers.

An Invitation

Tell me about who, what, where, or when serves as your muse. Is there a person from your past or present who gives you inspiration to start or keep writing? Or an author whose work drove you to pick up a pen yourself? What objects, rituals, music, colors, smells or flavors waken your inner wordsmith?

Send me a few paragraphs that name your muse. Email me at zahrasu@sbcglobal.net. I will be happy to include them in a future newsletter.

—Susan Gore Zahra

Schuman—Continued from page 1

space, and surprise. These three can overlap or intertwine.

Collision/intersection is where the condition of the story meets the crisis. Every story should answer the question, “Why is this night different from all other nights?” The condition is the status quo, the “all other nights.” And then enters the crisis. Crisis is anything that diverts the story from the usual, making “this night different.” The doorbell rings, the main character smells smoke, the husband announces he doesn’t want to be married anymore. The crisis requires a response and causes a change. The crisis keeps the reader reading to find out what happens next.

Negative space is the details the writer leaves out of the story. The reader is left to decide what is missing based on clues the writer gives. In a story about a father and son, the mother is left out of the story. The reader has to decide if the mother is dead, divorced and no longer in their lives, or something else. The negative space influences the story, as it does in art, by interjecting ambiguity. It also helps the writer avoid an info dump.

Lastly, there is the surprise. One way to do this in a short story is to use defamiliarization. The writer makes the familiar strange either by observing it closely or by comparing it to something else. Subversion is another technique, in which the writer disrupts a pattern and takes the story in an unexpected direction. For example, boy meets girl,



boy falls in love with girl, boy ships girl in a box to Taiwan....wait, what? The reader expects boy marries girl, but the writer has other plans.

By juxtaposing items, a greater impact can be made. In a story about grief, a reader would expect grief and dead flowers or grief and a coffin. But grief and a wig, as was portrayed in “The

Wig” by Brady Udall, pairs grief with something unexpected. By using different angles, the writer makes a bigger impact with the story. Microfiction forces the writer to look at every word choice. Creating sentences that should not exist is another great way to wake up the reader. “Baby Pianos” by Russell Edson is an amusing example of this, where the main character speaks of pianos as if they were living, breathing cattle.

Concise word choice, juxtaposing ideas, negative space, and the collision/intersection of condition with crisis can add up to an impactful, far-reaching story that will stay with the reader for a lifetime.

—Donna Mork Reed; photos by Pat Wahler

What’s The Big Idea?

Turn Your Big Idea into a Big Winner

Know what happens if you win first place in an SW writing contest? You win a cash award, receive a lovely certificate worthy of framing, and your entry is published in the SW anthology. That’s



well-deserve recognition for your accomplishment. Did you know you also get to share your success right here in this column?

Each month I will interview the winner(s) and introduce them to you. How did they

come up with the idea for their entry? What tips do they have for other writers? What resources do they use to improve their writing?

Perhaps you’ve submitted something in the past and were discouraged that you didn’t win, or maybe you’ve been afraid to enter. So have I. So has every other writer whose work has been published. Don’t be discouraged! Past winners have shared their struggles before achieving a first-place win. Others were surprised when their name was announced after the very first contest. All of them have one thing in common: they encourage us to try.

Maybe this is your year for crafting a winning short story, poem or flash fiction.

What’s The Big Idea? is anxiously waiting to tell your story! Now, get writing.

—Diane How



MARCH SATURDAY WRITER EVENTS THIS MONTH

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|--|---|--------|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 Spencer Road Library Write-In 2:30-5:45 p.m.. |
| 8 | 9 | 10 | 11 O'Fallon Works-in-Progress Café 11 a.m.-1 p.m. Membership closed until further notice. | 12 | 13 | 14 Creative Writing Salon 12:00 p.m.-2:00 p.m. Spencer Road Library Write-In 2:30-5:45 p.m.. |
| 15 | 16 | 17 | 18 O'Fallon Works-in-Progress Café 11 a.m.-1 p.m. Membership closed until further notice. | 19 Children/YA Author Critique Group Barnes & Noble Cafe Mid Rivers 7:00-9:00 p.m. | 20 | 21 Spencer Road Library Write-In 2:30-5:45 p.m.. |
| 22 | 23 | 24 | 25 O'Fallon Works-in-Progress Café 11 a.m.-1 p.m. Membership closed until further notice. | 26 2019 Anthology Book Launch & Signing Spencer Road Library Room 240 7:00-8:45 p.m. | 27 | 28 Works-in-Progress 10:00-11:00 a.m. General Meeting 11:00 a.m.-1:00 p.m. Write-In 2:30-5:45 p.m.. |
| 29 | 30 | 31 | 1 O'Fallon Works-in-Progress Café 11 a.m.-1 p.m. Membership closed until further notice. | 2 | 3 | 4 |

Dust Off Your Shorts! (Stories, That is) New FREE Online Short Story Workshop for 2020

Our first online short story workshop in May 2019 was a huge success. Three of the workshopped stories went on to win SW contests. That shows the power of working with other writers to fine-tune a story to a spit-shine. Jeanne announced at the January meeting that we would do the workshop again if someone volunteered to coordinate. Thank you to Ryan Cort for stepping up to take this on.

The workshop itself will start in May, but first we need to know who wants to play. If you join, you'll need to write a story by April 15. This workshop is open to all members, newbies and experienced. The purpose is to give and receive feedback on a short story of up to 2020 words (so you can enter it in a SW contest if you choose). It's a fun and educational experience, so come and join in.

We will focus on story structure, character, pacing, and yes, even grammar, working to polish and hopefully improve writing skills while doing so. If you've never critiqued before, no worries. You will learn how.

1. To sign up—email Ryan at ShortStoryWorkshop@SaturdayWriters.org with a subject line of **Short Story Workshop**.
2. Short stories and creative nonfiction pieces up to 2,020 words (not yet polished).
3. Start date is **May 1** and will run for four weeks. Submit your story to Ryan no later than **April 15, 2020**.
4. Each week, you will be assigned no more than two stories to critique and will have five days to do so. The overall number of stories you'll critique depends on the number of participants.
5. We'll be using Google Docs (super easy to use) so you'll need a Gmail account (free). If needed, we can host a short overview on how to use Google Docs.
6. Weeks begin on Monday and end on Friday—then you'll have two days to review comments, determine what changes to make, and re-upload your story.

MARCH CALENDAR OF EVENTS

Children/YA Author Critique Group

If you write or want to learn more about board books, picture books, easy readers, chapter books, middle grade or YA books, *Saturday Writers Children/YA Author Critique Group* is for YOU! We will also learn and talk about the industry and publishing world.

Meetings will be at:

Barnes & Noble Café
320 Mid Rivers Center Drive
St. Peters, MO 63376
7:00 p.m. – 9:00 p.m.

Dates:

Thursday, February 27

****Thursday, March 19****

****Note date change****

Thursday, April 23

Thursday, May 28

For questions, please contact Sue Fritz at childrencyacrit@saturdaywriters.org

For complete information and guidelines, go to <http://saturdaywriters.org/childrency-author-writing-group.html>.

Saturday Write-In

Avoid cabin fever! Join fellow writers at the weekly Saturday Write-in at the Spencer Road Library. Every Saturday we invite writers to get away from their busy lives, come in from the cold, and spend some time concentrating on their craft. Chocolate and other snacks are provided. Doors open at 2:30, and writing continues until 5:45.

NOTE: Starting in 2020, on 1st and 5th Saturdays, the write-ins will be in room 212. On 2nd, 3rd, and 4th weeks, either room 209 or 210 will be booked under SW member names: Susan Moreland, Kevin Desrosiers, or Ryan Cort.

Creative Writing Salon

We still have openings in the Creative Writing Salon held at St. Charles City-County Library, Spencer Road Branch, 427 Spencer Road, St. Peters, Missouri. We meet on the second Saturday of the month, 12:00-2:00 p.m., usually in room 209, although that may change some months.

Remember this is now open to all genres. In addition to readings, critiques, and general discussions, we will focus on a topic of interest each month as determined by the members. As an added benefit, the weekly write-in, hosted by several SW volunteers, will be meeting at the end of our sessions. Sometimes, both groups will meet in the same room. Join fellow writers as we spend a whole afternoon in a quiet atmosphere conducive to creating our next masterpieces.

Wednesdays in O'Fallon

Works-in-Progress Café

This group is now at capacity and cannot take new members. Any change to this status will be included in future newsletter publications.

Upcoming Events

FEBRUARY

Thursday, February 20
Meet and Greet
Rendezvous Cafe & Wine Bar
6:00-9:00 p.m.

MARCH

Thursday, March 26
Anthology Book Launch
and Signing
Spencer Road Library
Room 240
7:00-8:45 p.m.

APRIL

Thursday, April 30
Open Mic
Rendezvous Cafe & Wine Bar
6:00-9:00 p.m.

Critique by Email

Saturday Writers offers Critique by Email to our members. Complete information and rules about this members-only service is on our website at <http://saturdaywriters.org/email-critique.html>

Join this group by emailing Susan Morehead at emailcrit@saturdaywriters.org

Reminders

Deadline for membership renewal discount is March 1st

New Meeting Place

Spencer Road Library
427 Spencer Road
St. Peters, MO 63376

**Announcing 2020
Pen & Paint Part I
DEADLINE
CONFIRMED
SATURDAY
February 29!**

Saturday Writers has once again teamed up with the St. Peters Cultural Arts Centre for a contest that is verbally AND visually stimulating. This will be our third year working in collaboration with them.

FREE Members-only contest—you must have joined or renewed by midnight February 29, 2020. Not a member or need to renew? Let's fix that! Go to <http://Saturdaywriters.org/dues--membership.html>

No maximum number of entries. The more you write, the greater your chances of winning. Ten winning entries will be selected by the judge: five prose and five poems. All winning entries will be published in our 2020 anthology.

Theme: Anything goes—But remember artists are looking for a piece that visually speaks to them.

Prose: 1,000-word limit

Poetry: 50-line limit

All entries *must* be submitted via the new online form at <http://saturdaywriters.org/pen--paint-contest.html> or mailed a week before the deadline (requires a \$15 dollar fee). Entries will NOT be accepted at the door. Simply enter your information into the form and attach your story (.doc, .docx, .rtf, or .pdf only).

Be sure to review the updated rules at <http://saturdaywriters.org/contest-rules--guidelines.html>

Critiques from a Saturday Writers board member may be purchased for \$10/entry. Critique fees may be paid online, via the mail, or in person at the February meeting.

**DEADLINE
SATURDAY
February 29!**

2020 Contest Theme: Decades

Prose: 2020 Word Limit

Poetry: 50 Line Limit

Begins: 1/25/20

Prose Deadline: 2/29/20

Poetry Deadline: 4/25/20

February Theme:

1900s & 1910s: New Era, the Wright brothers' first manned flight with a motorized airplane, Worlds Fair, Battle of Tsushima, first Ford was invented, sinking of the Titanic, World War I, flu pandemic, etc.

**DEADLINE
SATURDAY
March 28!**

2020 Contest Theme: Decades

Prose: 2020 Word Limit

Poetry: 50 Line Limit

Begins: 2/29/20

Prose Deadline: 3/28/20

Poetry Deadline: 4/25/20

March Theme:

1920s & 1930s: Prohibition, stock market crash, women's suffrage and right to vote, Babe Ruth, the Great Depression, Dust Bowl, Hindenburg, Empire State Building, Golden Gate Bridge, etc.

We encourage you to think outside the norm and always read Contest Rules and Guidelines before entering.

How to Enter: Submit your entry electronically via the Monthly Contest Submission page on Saturday Writers website. If you are unable to submit electronically, see website for how to submit hard copy. It MUST be post-marked one week prior to the contest deadline. We will no longer accept entries in person at the monthly meeting; however, you can still pay for your entry at that time with check, cash or credit card.

Saturday Writers Members Release New Books

Cursed by Athena, SW member **Sherry Cerrano's** debut novel, is a suspense novel. A young woman on the run in New York City is known on the streets as Colors because she colors her hair bright colors and changes it daily. She adopts the name to avoid using her real name or any of her false identities. The circumstances she faces make her strong as she protects her family while concealing an incredible secret and living with feelings of guilt, grief, and betrayal. She hires Colonel Sam Hennessey (Ret.), an ex-Army Ranger, to help her with her quest to save the world.

A part of the mystery is the parallel account of Helen's frustration with her husband, Dr. Joseph Merrick. He's a brilliant research scientist who is obsessed with the *Odyssey*. He has trouble dealing with real-life relationships and often escapes into the fantasy world of Greek mythology. Similar to how Athena helps Odysseus, Joseph imagines Athena watches over him and names his research the Athena Project.

Cursed by Athena is now available in paperback and e-book from Amazon, Nook and other e-book vendors. Visit her website:

sherrycerrano.com



Pat Wahler's new release, *Along the Road*, answers the question, "Whoever said opposites attract? Kat Becker is a starry-eyed optimist with a dream. She's convinced a move to Nashville will turn her into a singing sensation, and nobody's going to stand in her way. Not even the cute but grumpy ER doctor she meets after a fender-bender.

Dr. Dan McDonald is a hard-headed realist with a past. He knows first-hand how Music City can shatter a heart. It's his duty to warn an appealing but quirky patient of the aftermath for anyone foolish enough to pursue such a fantasy. Two people couldn't be less likely to join forces, let alone fall in love... until one tiny lie changes everything.

Along the Road was released in paperback and ebook on February 18. Available from your favorite online retailer or local bookstore. Visit her website:

patwahler.com



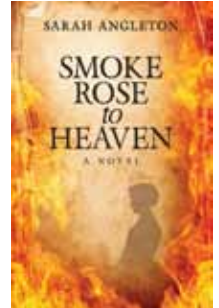
Sarah Angleton's new historical thriller, *Smoke Rose to Heaven*, tells the dark tale of a woman with a tragic past and a secret that threatens to destroy an entire faith.

New York, 1872. Diviner Ada Moses is a finder of hidden things and a keeper of secrets. In her possession is a lost manuscript with the power to destroy the faith of tens of thousands of believers. When a man seeking the truth knocks at her door with a conspiracy theory on his lips and assassins at his heels, she must make a choice.

Spurred by news of a ritualistic murder and the arrival of a package containing the victim's bloody shirt, Ada must either attempt to vanish with the truth or return the burden she has long borne to the prophet responsible for one of the most successful deceptions in US history.

Protecting someone else's secret may save Ada's life, but is that worth forcing her own demons into the light?

Smoke Rose to Heaven, a companion novel to *Gentleman of Misfortune*, was released February 4, 2020, and are now available from Amazon, Barnes & Noble, Kobo, and Your Neighborhood Bookstore. Signed copies also will be available at the next Saturday Writer's meeting. Visit her website: sarah-angleton.com



Jeanne Felfe released *Love at Sea* as a standalone short story in January, and decided to donate all first quarter 2020 profits to an Australian wildlife rescue. Based in Australia, Tom journeys across the sea on a search to rediscover himself. The last thing he expects to find is a new love. *Love at Sea* is only available as an ebook from Amazon either as a purchase or via Kindle Unlimited.

Jeanne also released *Edge of Life: Race Against Time* as a standalone short. This women's fiction/suspense will have you on the edge of your seat. One cliff...One misstep...One too many reasons she shouldn't have hiked alone...Jen Thompson has hiked the Jack's Fork Trails hundreds of times. What should've been a quick hike takes a deadly turn. When Jen finds herself clinging to life, her only hope is that help arrives before it's too late. *Edge of Life* is only available for purchase from Amazon as an ebook.



On the Back Page with Tammy

“Cupid: Chubby. Naked. Mischievous!”

Valentine’s Day is a special day set aside for romance, long-stemmed red roses, and a candlelit dinner for two. Many writers discuss the various How-To’s of writing a best-selling romance novel. Valentine’s Day of 2018, I tiptoed away from my writing duties in search of love. My bad. Never did I think Cupid would penalize me with a date that included not one but two kisses wetter than a St. Bernard lick.

I should have stayed home, planted myself in my office chair, and written a romance novel with a happily ever after ending. That is a rule in the romance genre, you know, a happy ending?

Valentine’s Day, 2019. Did I keep my vow from last year’s face-licking fiasco and stay home to write? No, but if I were only 1% dumber, I’d have to be watered twice a week. I can back that up by saying, I joined a new Internet dating site and soon after, I made a connection. We sent text messages back and forth all day, every day, and wrote pages of daily emails. Every evening, we talked on the phone until the wee hours. One of us got a wild hair, and we decided that nothing could tip the romance scale more than meeting in person on, you guessed it, Valentine’s Day. We planned a meet ’n greet in the parking lot of a fancy-schmancy restaurant.

He parked to my left in a colossal truck sporting dualies and emitting testosterone through steel exhaust pipes. We waved hello from our vehicles, and I saw him reach for his door handle. I turned to the passenger seat for my purse, and when I glanced back, he was gone. Vanished. Vamoose. Kaput.



Tammy Lough

Had he entered the restaurant without me? Did he take a look-see my way and get in such a hurry to skedaddle he forfeited his truck? I saw a flash of movement below my window and looked down to see him looking up. He is a person with dwarfism who never thought to mention this fact. I am not judgmental, but this seemed like a subject that may have warranted a “by the way.” I exited my car and saw him fisting a knotted handkerchief and dabbing his left eye.

“Do you have something in your eye?”

He said, “When I was a kid, my brother threw a dart and hit me square in the pupil. It has oozed drainage ever since.”

Eegads!

We walked into the restaurant, and since my date had reserved a table, the waitress seated us right away. You know, it cured me of something that evening. Never again will I notice and remark about a pained expression on a dinner companion’s face. I will ignore it and go on with my life.

I notice he is biting his lower lip and now both of his eyes are draining fluid. I should have let it go, none of my business, not brought it up. I ask, “Are you all right?”

“Whew, yes,” he said with a whisper before leaning in to tell me something either highly secretive, or illegal.

I lean in to match his leaning in.

He emits a powerful, pained gasp. “I have the worst hemorrhoids,” he tells me.

“Whenever I sit on a wooden chair, it feels like I’m crushing swollen blood biscuits.”

Please, powers that be, rewind

my brain-tape and make me a promise. Never, and I mean never, allow me to hear the words blood biscuits again. Ever.

Eegads!

Valentine’s Day, 2020. I will stay home to write a romance novel with a happily ever after ending.

Hear that, Cupid?

Happily Ever After.

—Tammy Lough

Saturday Writers Officers

President:

Jeanne Felfe

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Vice President:

Pat Wahler

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Secretary:

Sarah Angleton

sarah.a@saturdaywriters.org

Treasurer:

Diane How

diane.h@saturdaywriters.org

Volunteers/Chair Positions

Assistant Treasurer: Denise Scott
Children’s/YA Author Critique:

Sue Fritz

Christmas Party Chair:

TBD

Contest Chair: Heather Hartmann

Hospitality Chair: Bob Weismiller

Assistants: Diane How &

Ryan Cort

Information Table: Tammy Lough

Membership Chair: Denise Wilson

Members Online Critique:

Susan Moreland

Newsletter Editor:

Susan Gore Zahra

Newsletter Assistant:

Sherry Cerrano

Pre-Meeting Saturday

Works-in-Progress Café &

Creative Writing Salon:

R.R.J. Sebacher

Publicity Chairs:

Rose Callahan

Speaker/Workshop Chair:

Jeanne Felfe

Assistant: Tom Klein

Social Media Chair:

Heather Hartmann

Assistant: Rose Callahan

Website Maintenance:

Heather Hartmann

Assistant: Rose Callahan

Wednesday Works-in-Progress Café:

Jim Ladendecker

Write-In Chair: Brad Watson

Youth Outreach Chairs:

Nicki Jacobsmeyer & Sue Fritz

Our meetings are held at the Spencer Road Library located at
427 Spencer Road, St. Peters, MO 63376.
Meetings will usually be in Room 240.